

Home - Ann-Beth Solvang

www.annbethsolvang.com was updated 21. October 2013.

Mezzosoprano Ann-Beth Solvang

Ann-Beth Solvang was born in Norway and studied at the Rogaland Conservatory of Music in Stavanger and at The State Academy of Operatic Art in Oslo with Professor Anne Nyborg. She has received awards like the Shell prize and the Ruud Wallenberg Music Award.

After being a member of the International Opera Studio at the Staatsoper Hamburg from 2006-08, Ann-Beth Solvang became a member of the ensemble of this company in 2008 and has interpreted parts like Hänsel/"Hänsel und Gretel", Cherubino/"Le Nozze di Figaro", Diana/"La Calisto", Diane/"Iphigénie en Tauride", Mercédès/"Carmen", Annina/"La Traviata" and Bersi/"Andrea Chenier". In 2008 she sang Flosshilde in "Rheingold" and "Götterdämmerung" and Grimgerde/"Walküre" in the new production of the "Der Ring des Nibelungen" with Simone Young and Claus Guth. Ann-Beth also sang Miss Betty in the new opera «Le Bal» by Oscar Strasnoy at its world premiere in Hamburg 2010. In June 2011 she will do Silla in the new production of "Palestrina".

She will be freelancing from the beginning of the 2011/12 season on and future projects include Flavia in Telemann's "Flavius Bertaridus" at the Innsbrucker Festwochen der Alten Musik as well as at the Staatsoper Hamburg, "Le Bal" and "Lied von der Erde" at the Théâtre du Châtelet in Paris, the new productions of "Suor Angelica"/"La Zelatrice" and "Beatrice et Benedict"/"Ursule" at the Theater an der Wien as well as "Il Ritorno d'Ulisse in Patria" at the the Opera House in Oslo.

Other roles includes Mercédès/"Carmen" with the Norwegian National Opera Oslo on tour, Ernesto/"Il mondo della luna" and Unulfo/"Rodelinda" with the baroque orchestra La Cetra, Page/"Salome" in a co-production with Teatr Wielki in Warsaw and Opera Vest in Bergen. In 2007 she sang Blumenmädchen/"Parsifal" at the Bayerische Staatsoper München (with Kent Nagano) and Grimgerde/"Walküre" at the Opera in Zürich. In summer 2010 she made her debut at the "Innsbrucker Festwochen der Alten Musik" as Argene in Pergolesi's "L' Olimpiade" (with Alessandro De Marchi), the live-recording of this production is available at Sony Classical/Deutsche Harmonia Mundi. In February 2011 she sang the same part in concert performances at the Theater an der Wien and in Torino.

Ann-Beth is one of three co-founders of the successful opera ensemble "Fjosopera" ("Opera in the Barn"), which interpreted the opera literature in the most amusing manner. In that setting she had a great opportunity to work with several opera scenes including parts like Cherubino, Hänsel, Sesto/"La Clemenza di Tito", Orlofsky/"Die Fledermaus", Rosina/"Il Barbiere di Siviglia", Komponist/"Ariande auf Naxos", Carmen and Dorabella/"Cosi fan tutte".

Following recordings with Ann Beth Solvang are available: "Das Rheingold" (OEHMS Classics, 2008), "Die Walküre" (OEHMS Classics, 2009), "Die Götterdämmerung" (OEHMS Classics, 2011), Pergolesi's "L' Olimpiade" (SONY CLASSICAL/DEUTSCHE HARMONIA MUNDI, 2011), "Songs by the Norwegian composer Eyvind Alnæs (1872-1932)" with Pianist Prof. Erling R. Eriksen (TOCCATA CLASSICS, 2012), "Flavius Bertaridus"/Telemann/Alessandro De Marchi/Academia Montis Regalis (Sony Classical/Deutsche Harmonia Mundi, 2012) und "Six Songs for the Unquiet Traveller"/Oscar Strasnoy/Ensemble 2e2m, January 2013).